

CLASSIC FUZZTOWN

User's Manual

The New Concept of Dual Fuzz



Introduction

In Rock`n` roll history, various fuzz pedals were used among players and each pedal had different sound. It is only few fuzz pedals that have impressive sound and they have been loved from guitar players. Main character of fuzz pedal can be summarized as below.

First, sound which is called White fuzz is fuzz of smooth drive sound. It has dynamic tone quality. But this sound has no squeezed and crumbled character. White Fuzz is similar to distortion drive sound character. But comparing to distortion pedals, this fuzz has the distinctive powerful tone color. Therefore it makes useful effect of guitar solo in various styles of music.

Second, Sound which is called Black Fuzz is fuzz with Squeezed sound effect with picking attack. This sound makes the similar fuzz effect of the 'Hendrix' sound. The unique 'Squeeze'

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Introduction

effect, which picking sound is over-clapping in mid-low range makes it possible to make intensive and storming guitar solo. FUZZTOWN has not only two options to choose of White fuzz and Black Fuzz in a separate way, but FUZZTOWN is specially produced to use these 2 fuzz Characters at the same time with the blending function. This pedal is also produced to create your own special fuzz sound. You can make the different setting for each fuzz and mix with different level. What is more, each fuzz has reversed phase output and it can make dramatic effect form offsetting and competition when blending.

FUZZTOWN will give real power-stormbox fuzz sound with perfect DIRECT - BYPASS and NON-FILTERED OUTPUT functions.

Important Safety Instructions

Warning

1. Do not leave this unit near fire.
2. Do not expose this unit to moisture.
3. Protect this unit from strong impact.
4. Do not modify circuit in the case.

Caution

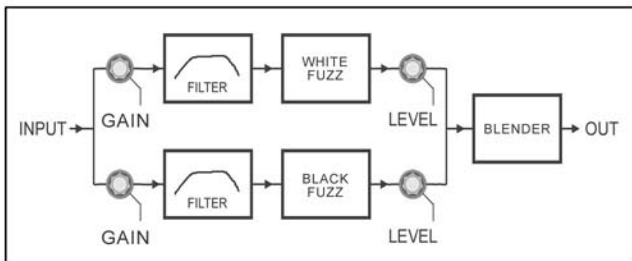
1. Please use this unit with DC 9 volt adaptor or 9 volt Alkaline battery.
2. If you don't use this pedal more than 1 month, Please take the battery out from the case. When you don't use this unit, please disconnect the guitar cable from the input jack on the TWINHEAD pedal for long life battery.

This Product has 1 year limited Warranty from the date of Purchase.

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Features



Controls :

WHITE FUZZ

- Level : Output level of white fuzz channel
- Gain : Drive gain control of white fuzz channel

BLACK FUZZ

- Level : Output level of black fuzz channel
- Gain : Drive gain control of black fuzz channel

Foot-SW : Mechanical push-on/push-off



TWH1 TWINHEAD
AMP SIMULATOR DRIVE BOX
WITH HEAVY DISTORTION



CDV1 COOLDRIVE
ANALOG DISTORTION WITH
PRE / POST EXPANDER



FZT1 FUZZTOWN
CLASSIC TRANSISTOR FUZZ
2CH TONE COMPETITION



CHR3 STEREO CHORUS
TRADITIONAL CHORUS WITH
STEREO OUTPUT



ADL2 ANALOG DELAY
TRADITIONAL ANALOG DELAY
WITH DELAY TONE EXPANDER

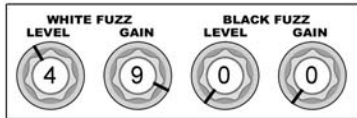


RSV2 RESOVIBE
OPTO CONTROL VIBE WITH
RESONANCE TREMOLO

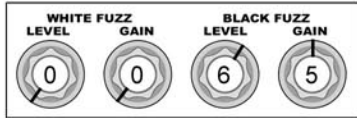
Sound Setting samples



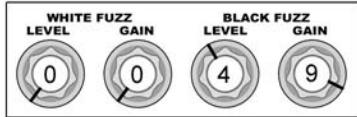
Low Gain
Standard Fuzz



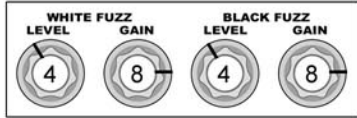
High Gain
Standard Fuzz



Low Gain
Black Fuzz



High Gain
Black Fuzz



High Gain and
Phase Offsetting
effect Mode

Specifications

Category : Fuzz effector

Connections : Input, Output, Ac Adaptor

Power : Alkaline DC9V (006P) or External
power supply

Bypass mode : non active 'Direct Bypass'

Body : Stone-finished Aluminium alloy case

Dimensions : 3.7(W) X 4.7(L) X 1.32(H) inches
94.2(W) X 120.46(L) X 33.67(H) mm

Weight : 0.79 lb / 358g

Dealer :