

# TWIN HEAD

## User's Manual

### Amp simulation driver



## Introduction

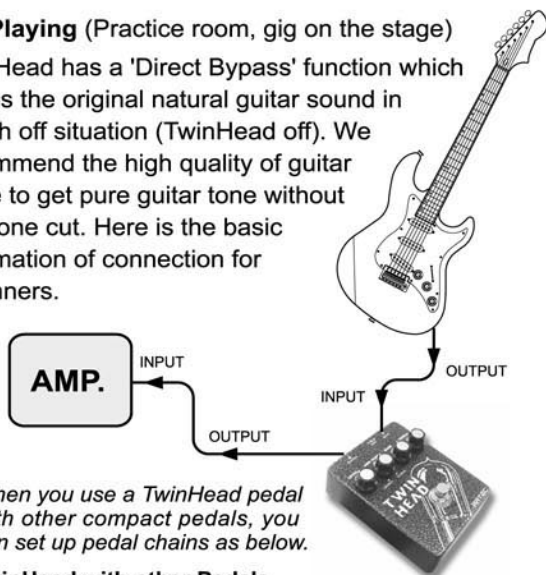
Thanks for choosing TWINHEAD drive Pedal. We created the special authentic tube emulation function with this pedal for the natural tube drive guitar tone. It has "Two essential great tube sounds (American Blues to British Rock)." "It is for guitar players!" TwinHead also has the special wide range of drive which can be the solution of various guitar sounds (Blues, R&B, Punk, Classic Rock, Punk, Pop Metal, Heavy Rock, and Modern Rock... etc.) in recent overall music style Stone finished strong alloy aluminum case and authentic drive sound will also give you big satisfaction.

2

## For Playing

- for Playing (Practice room, gig on the stage)

TwinHead has a 'Direct Bypass' function which keeps the original natural guitar sound in switch off situation (TwinHead off). We recommend the high quality of guitar cable to get pure guitar tone without any tone cut. Here is the basic information of connection for beginners.



When you use a TwinHead pedal with other compact pedals, you can set up pedal chains as below.

### TwinHead with other Pedals

Guitar → Volume Pedal → Wah Pedal → Chorus →  
(Out) (In) (Out) (In) (Out) (In) (Out)

Delay → **TWINHEAD** → Amp  
(In) (Out) (In) (Out) (In)

## Important Safety Instructions

### Warning

1. Do not leave this unit near fire.
2. Do not expose this unit to moisture.
3. The bottom case of this unit should be closed to avoid the risk of electric shock.
4. Protect this unit from strong impact.
5. Do not modify circuit in the case.

### Caution

1. Please use this unit with DC 9 Volt (15mA) AC adaptor or 9V Alkaline Battery.
2. If you don't use this pedal more than 1 month, Please take the battery out from the case. When you don't use this unit, please disconnect the guitar cable from the input jack on the TWINHEAD pedal for long life battery.

**This Product has 1 year limited Warranty from the date of Purchase.**

4

3

# Features

## Level

This is the master volume of the TwinHead. We recommend proper volume as between 3.5 and 6.

## Amp. Gain

When you put this knob in the middle (Low Position), you are ready for the two characteristic amp simulations.

### Left direction (Crunch):

Ready for the real blues guitar sounds! From the middle to the "crunch" direction (left), you will get authentic American Blues sounds. (Jazz blues, Texas Blues, Smooth Jazz, R&B)

### Middle direction (Low):

This spot is the neutral sound between "Crunch" to "Classic." It sounds like clean slight boost amp sound.

### Right direction (Classic):

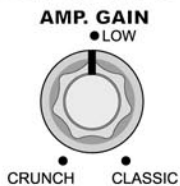
Creation of the most famous British Rock Sounds!!! This mode is our authentic sound! 70's classic rock, 80's heavy metal, trash metal and 90's modern rock.

## Bass

This knob controls general bass equalizations.

## Treble

This knob controls treble and presence tonality.



**TWH1 TWINHEAD**  
AMP SIMULATOR DRIVE BOX WITH HEAVY DISTORTION



**CDV1 COOLDRIVE**  
ANALOG DISTORTION WITH PRE / POST EXPANDER



**FZT1 FUZZTOWN**  
CLASSIC TRANSISTOR FUZZ 2CH TONE COMPETITION



**CHR3 STEREO CHORUS**  
TRADITIONAL CHORUS WITH STEREO OUTPUT



**ADL2 ANALOG DELAY**  
TRADITIONAL ANALOG DELAY WITH DELAY TONE EXPANDER



**RSV2 RESOVIBE**  
OPTO CONTROL VIBE WITH RESONANCE TREMOLO

## Sound Setting samples



### Natural Tube Drive

Jazz Blues style with delectable real tube clean boost sound !!!



### British Rock

Authentic Marshall Stack drive sound



### Texas Blues

Real crunch blues sound. Try the neck position pickup in your guitar with this setting



### 80'S Rock Solo

Set your guitar on fire "a la the 80's" while using various extravagant modern guitar technique (sweep picking, right hand tapping, and dive bombs...etc) It provides stable volume and the mega power for these styles.



### Thrash Metal Sound

If you are enamored by the heavy riffs with tight punch, this is the best spot to set your dial !

Powerful and heavy stack drive sound.

## Specifications

**Category :** Amp simulation Driver

**Connectors :** Input, Output, AC Adaptor

**Power :** Alkaline DC9V (006P) or External power supply

**Consumption :** 15mA@9V

### Controls:

- Level : Output level

- Amp Gain : Change amp mode and drive gain

- Bass : -10 dB ~ +10 dB

- Treble : -10 dB ~ +10 dB

Foot-SW : Mechanical push -on/ push off

Bypass mode : Non active 'Direct Bypass'

**Body :** Stone finished aluminum alloy case

**Dimensions :** 3.7(W) X 4.7(L) X 1.32(H) inches  
94.2(W) X 120.46(L) X 33.67(H) mm

**Weight :** 0.79 lb / 358g

